

Katherine K. Herberger
 COLLEGE OF THE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2007-2008 CATALOG

NAME (LAST, FIRST, M.I.)				ASU I.D. NO.				E-MAIL/TELEPHONE					
DEGREE Bachelor of Music		MAJOR Performance (Jazz)				ADVISOR							
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.		
ASU 101 THE ASU EXPERIENCE			1			MUSIC (79 hours. Only minimum requirements are stated.)							
Required for all incoming Freshmen.						*C" minimum grade required. Successful audition required. No MUS courses may be used.							
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)						Music Theory (20 hours)							
ENG 101/107			3			MTC 125 Basic Music Theory			3				
ENG 102/108			3			MTC 221 Music Theory: 18th Century			3				
						MTC 222 Music Theory: 19th Century			3				
						MTC 223 Music Theory: 20th Century			3				
GENERAL STUDIES (35 hours)						MTC 315 Modern Arranging							
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division.						MTC 315 Modern Arranging							
			3			MTC 440 Jazz Ear Training/Theory			2		X		
			3		X	MTC 441 Jazz Composition			2		X		
Mathematical Studies (6 hours)						Music History (12 hours)							
MAT			3			MHL 140 Music as Culture			3				
MHL 201 <small>Macliteracy for Musicians (recommended)</small>			3			MHL 341 Music History I			3		X		
						MHL 342 Music History II			3		X		
						MHL Upper Division			3		X		
Humanities and Fine Arts (HU) (6 hours)						Conducting (1 hour)							
			3			MUP 210 Instrumental Conducting			1				
			3			Technology (2 hours)							
						MUP 319 Recording Studio Techniques			2		X		
Social and Behavioral Sciences (SB) (6 hours)						Ensembles (8 hours, 8 different semesters) A minimum of 4 semesters at ASU.							
			3			MUP 379 Chamber Music Ensemble-Jazz			1		X		
			3			MUP 379 Chamber Music Ensemble-Jazz			1		X		
						MUP 379 Chamber Music Ensemble-Jazz			1		X		
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) Must be upper division.						MUP 379 Chamber Music Ensemble-Jazz			1		X		
					X	MUP 379 Chamber Music Ensemble-Jazz			1		X		
			3			MUP 379 Chamber Music Ensemble-Jazz			1		X		
						MUP 386 Jazz Band			1		X		
Natural Sciences (8 hours) Must be lab courses.						MUP 386 Jazz Band			1		X		
SQ			4			Improvisation (10 hours)							
SQ/SG			4			MUP 141 Jazz Fundamentals			1				
						MUP 117 Applied Jazz Improvisation			1				
General Studies Electives						MUP 217 Applied Jazz Improvisation			2				
						MUP 217 Applied Jazz Improvisation			2				
						MUP 317 Advanced Improvisation			2		X		
						MUP 317 Advanced Improvisation			2		X		
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)						Piano Proficiency (4 hours)							
						MUP 131 Class Piano			1				
						MUP 132 Class Piano			1				
						MUP 235 Class Piano-Jazz			1				
						MUP 236 Class Piano-Jazz			1				
Awareness Areas:						Jazz Studio Instruction (4 hours)							
Cultural						MUP 379 Studio Instruction			1		X		
Global						MUP 379 Studio Instruction			1		X		
Historical (MHL 352)						MUP 379 Studio Instruction			1		X		
						MUP 379 Studio Instruction			1		X		
Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements. Courses may be used only once toward General Studies requirements.						MUSIC SUB-TOTAL (this side only)							
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no						Courses are continued on reverse side.							
TOTAL HRS TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)		UPPER DIVISION HOURS (MIN. 45)		MUP 100 Concert Attendance (6 semesters required)		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
						TOTAL MUSIC (include courses listed on reverse side)							

Bachelor of Music: PERFORMANCE (JAZZ) Cont. - p.2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.					MUSIC CONT.				
Studio Instruction (16 hours) A minimum of 4 semesters at ASU.					Music Electives (A minimum of 2 semester hours)				
MUP 111		2			MHL 201 Macliteracy (recommended)		3		
MUP 111		2			MHL 440 Music Since 1900 (recommended)		3		X
MUP 111		2							
MUP 111		2							
MUP 311		2		X					
MUP 311		2		X					
MUP 311		2		X					
MUP 311		2		X					
MUP 495 Solo Performance		0		X	MUSIC SUB-TOTAL (This side only)				
MUP 495 Solo Performance		0		X					

**PERFORMANCE (Jazz) - Bachelor of Music (BM)
Herberger College of the Arts - Tempe campus**

Major Map

2007-2008 Catalog

Critical Requirements are in bold.

SEMESTER 1 (0-15 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
*MTC 125 Basic Music Theory	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 131 Class Piano	1 hr
*MUP 117 Jazz Improvisation	1 hr
ASU 101 The ASU Experience	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
*MAT 142	3 hrs
<hr/>	
	15 hrs

* denotes critical requirement. Note: ASU 101 requirement completed.

SEMESTER 2 (16-30 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
*MTC 221 Music Theory: 18th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 132 Class Piano	1 hr
*MUP 117 Jazz Improvisation	1 hr
*MHL 140 Music as Culture	3 hrs
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
<hr/>	
	14 hrs

SEMESTER 3 (31-45 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
*MTC 222 Music Theory: 19th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 235 Class Piano-Jazz	1 hr
*MUP 217 Jazz Improvisation	2 hrs
*MUP 379 Studio Instruction	1 hr
HU (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
SQ Lab Science (100/200 level)	4 hrs
<hr/>	
	17 hrs

Note: Completed First Year Composition Requirement.

SEMESTER 4 (46-60 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
*MTC 223 Music Theory: 20th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 236 Class Piano-Jazz	1 hr
*MUP 217 Jazz Improvisation	2 hrs
*MUP 379 Studio Instruction	1 hr
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
SQ/SG Lab Science (100/200 level)	4 hrs
<hr/>	
	17 hrs

SEMESTER 5 (61-75 credits)

*MUP 311 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MTC 315 Modern Arranging	2 hrs
*MHL 341 Music History I	3 hrs
*MUP 319 Recording Studio Techniques	2 hrs
*MUP 379 Studio Instruction	1 hr
*MUP 210 Instrumental Conducting	1 hr
*MHL 201 Macliteracy for Musicians (CS)	3 hrs
<hr/>	
	15 hrs

SEMESTER 6 (76-90 credits)

*MUP 311 Studio Instruction	2 hrs
*MUP 379 Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MTC 316 Modern Arranging	2 hrs
*MHL 342 Music History II	3 hrs
*MUP 379 Studio Instruction	1 hr
*MUP 495 Solo Performance	0 hrs
*MUP 209/210 Conducting (take Conducting in fall or spring)	3 hrs
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
Literacy (100/200 level; students may choose UD; check with advisor)	
<hr/>	
	15 hrs

SEMESTER 7 (91-105 credits)

*MUP 311 Studio Instruction	2 hrs
*MUP 386 Jazz Ensemble	1 hr
*MTC 440 Jazz Ear Training/Theory	2 hrs
*MUP 317 Advanced Improvisation	2 hrs
*MHL XXX (300/400 level music history course)	3 hrs
*Music Elective	2 hrs
HU or SB (300/400 level)	3 hrs
<hr/>	
	15 hrs

SEMESTER 8 (106-120 credits)

*MUP 311 Studio Instruction	2 hrs
*MUP 386 Jazz Ensemble	1 hr
*MTC 441 Jazz Composition	2 hrs
MUP 317 Advanced Improvisation	2 hrs
*MUP 495 Solo Performance	0 hrs
HU (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
Literacy (300/400 level)	3 hrs
<hr/>	
	13 hrs

Note: Minimum grade of "C" (2.0) required in this course.

ASU 101 required for all incoming Freshmen; to be completed in the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.